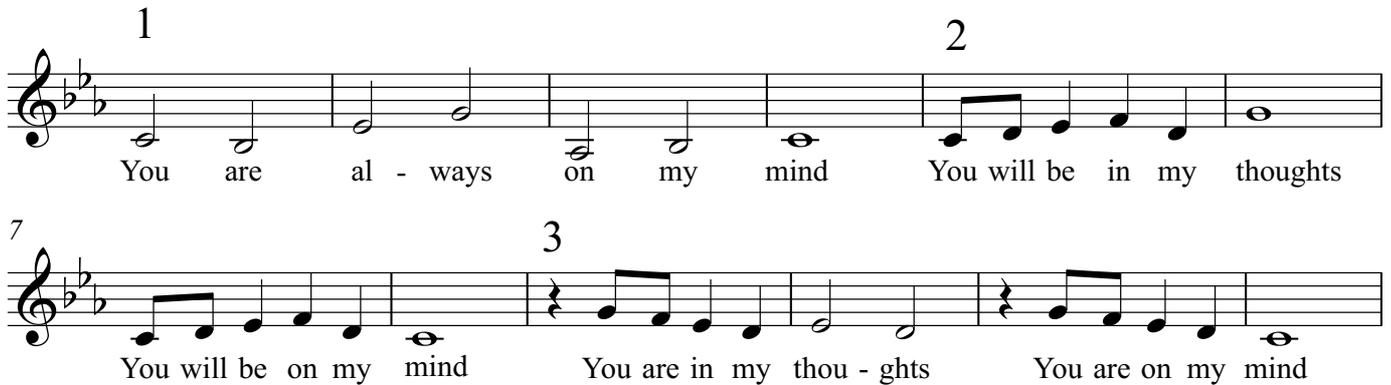


On my mind

Dr Kathleen Cronie

Bed 1 - 3



1 2

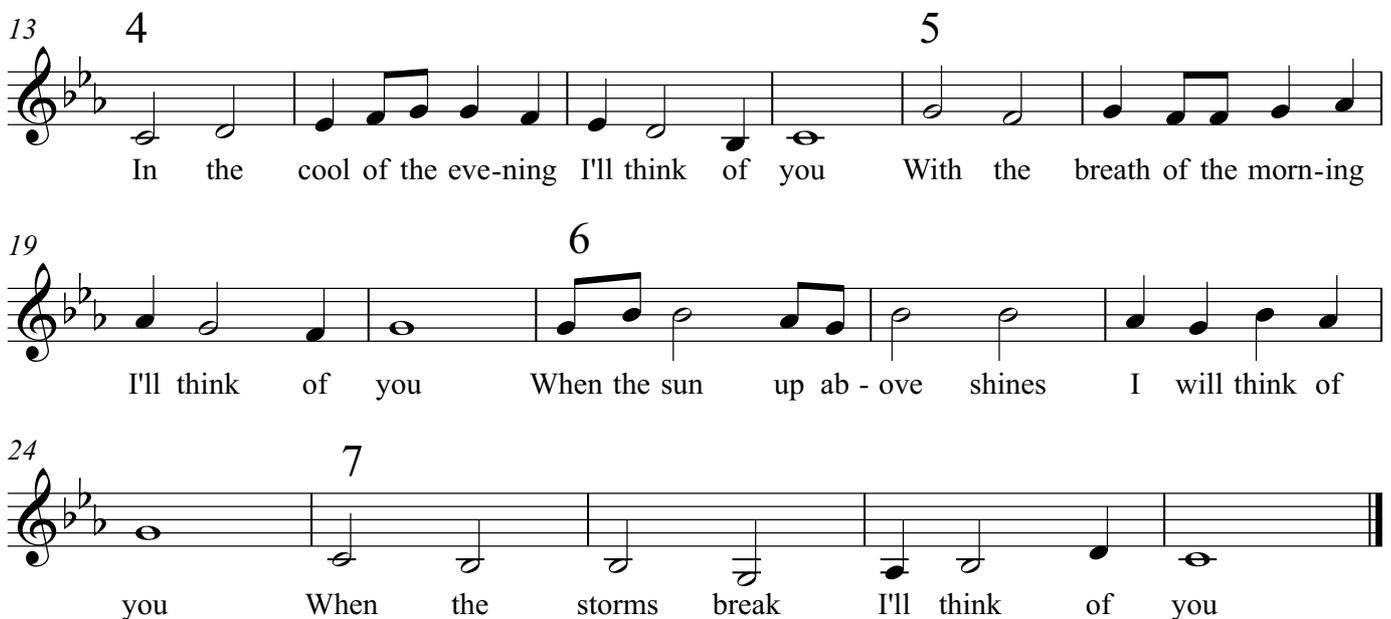
You are al - ways on my mind You will be in my thoughts

7 3

You will be on my mind You are in my thou - ghts You are on my mind

Detailed description: This block contains the musical notation for the 'Bed' section, measures 1 through 7. It is written on a single staff in G minor (one flat) and 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat. The melody consists of quarter and half notes. Measure 2 continues the melody. Measure 3 has a repeat sign at the beginning. Measure 4 continues the melody. Measure 5 has a repeat sign at the beginning. Measure 6 continues the melody. Measure 7 ends with a half note and a fermata. The lyrics are: 'You are al - ways on my mind You will be in my thoughts' for measures 1-2, and 'You will be on my mind You are in my thou - ghts You are on my mind' for measures 3-7.

Melody 4 - 7



13 4 5

In the cool of the eve-ning I'll think of you With the breath of the morn-ing

19 6

I'll think of you When the sun up ab - ove shines I will think of

24 7

you When the storms break I'll think of you

Detailed description: This block contains the musical notation for the 'Melody' section, measures 13 through 24. It is written on a single staff in G minor (one flat) and 4/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The melody consists of quarter and half notes. Measure 14 continues the melody. Measure 15 continues the melody. Measure 16 continues the melody. Measure 17 continues the melody. Measure 18 continues the melody. Measure 19 continues the melody. Measure 20 continues the melody. Measure 21 continues the melody. Measure 22 continues the melody. Measure 23 continues the melody. Measure 24 ends with a half note and a fermata. The lyrics are: 'In the cool of the eve-ning I'll think of you With the breath of the morn-ing' for measures 13-18, and 'I'll think of you When the sun up ab - ove shines I will think of' for measures 19-24.

Performance options:

1. Sing straight through bed and melody as a round with parts coming in at each number marking (1 - 7)
2. Sing the melody (4 - 7) as a round with parts coming in at each number marking
3. Divide into 2 groups, the first sings the bed (numbers 1 - 3) as a round, then the other group adds the melody on top in unison (number 4 - end)

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